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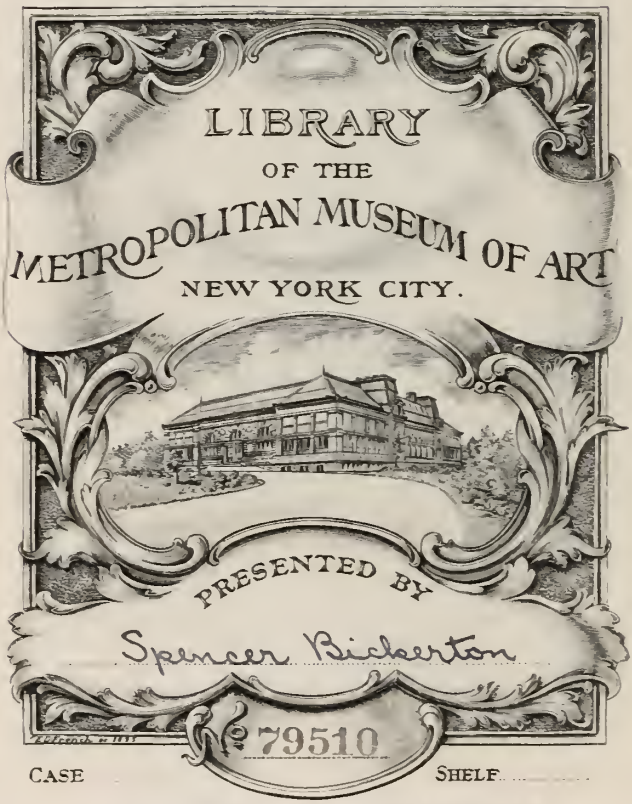
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No. 599

CATALOGUE

OF A VERY IMPORTANT COLLECTION OF

ANTIQUE ORIENTAL ART OBJECTS

CONSIGNED BY THE GREAT EXPERT

MR. LIU PAO, of Pekin, China

FOR ABSOLUTE SALE BY PUBLIC AUCTION

UNDER THE DIRECTION OF

MR. KANO OSHIMA

OF NEW YORK CITY

INCLUDED IN THE CONSIGNMENT ARE

MANY MAGNIFICENT SPECIMENS OF JADE

of the Chien-Lung period, Agate, Rock Crystal and other Hard Stones

AN EXTENSIVE COLLECTION OF

CHINESE POTTERIES AND BRONZES

Dating from the earliest known periods to the Ming Dynasty

UNUSUAL EXAMPLES OF FINE CINNABAR LACQUERS

Ming Cloisonne Vases and Garnitures, Imperial Manchu Court Lady's Head Dress

VALUABLE OLD CHINESE PORCELAINS

In Blue and White, Celadon and Single Colors

Snuff Bottles in semi-precious stones, Ming Ivory Carvings, Tang Figurines, Sculpture in stone, Imperial Lacquer Panels and Cabinets of exceptional rarity

AND A LARGE COLLECTION OF

EARLY CHINESE BUDDHISTIC PAINTINGS

SECURED FROM A LAMA TEMPLE

TO BE SOLD ON

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

March 22nd, 23rd and 24th, 1917

From 2.15 o'clock each day

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

THE DATE OF CHINESE DYNASTIES AND PERIODS
REPRESENTED IN THIS COLLECTION
ARE AS FOLLOWS:

Chow Dynasty	B.C. 1122—A.D. 205
Han Dynasty	B.C. 206—A.D. 221
Tang Dynasty	A.D. 618— 906
Sung Dynasty	A.D. 960—1280
Yuan Dynasty	A.D. 1280—1367
Ming Dynasty	A.D. 1367—1644
Khang-Hsi Period	A.D. 1662—1723
Yung-Ching Period	A.D. 1723—1736
Chien-Lung Period	A.D. 1736—1796
Chia-Ching Period	A.D. 1796—1820
Tao-Kwang Period	A.D. 1821—1850

THE ALEXANDER PRESS
114-116 West 27th Street
New York

CATALOGUE

FIRST DAY'S SALE

THURSDAY, MARCH 22nd, 1917

From 2.15 o'clock

COLLECTION OF ANCIENT CHINESE PAINTINGS

1 Chinese Painting
Portrait of Emperor with Sceptre. Painted in colors. Ming Dynasty.

2 Chinese Painting
Warrior and Horse. Yuan Dynasty.

3 Chinese Painting
Portrait of Emperor. Ming Dynasty.

4 Chinese Painting
Goddess of Thousand Hands. Yuan Dynasty.

5 Chinese Painting
Portrait of Emperor. Ming Dynasty.

6 Chinese Painting
Warrior. Ming Dynasty.

7 Chinese Painting
God of Fire. Yuan Dynasty.

8 Chinese Painting
Warrior and Female Attendant. Yuan Dynasty.

9 Chinese Painting
Warrior and Attendant. Ming Dynasty.

10 Chinese Painting
Warrior and Horse with Attendant. Yuan Dynasty.

11 Chinese Painting
Buddha Seated on Lotus. Yuan Dynasty.

12 Chinese Painting
Shoki Holding Makimono. Sung Dynasty.

13 Chinese Painting
Warrior and Attendant. Yuan Dynasty.

14 Chinese Painting
Emperor and Attendant. Yuan Dynasty.

15 Chinese Painting
Buddha and Disciples. Yuan Dynasty.

16 Chinese Painting
Imperial Procession. Ming Dynasty.

17 Chinese Painting
Buddha Seated on Lotus Stand. Ming Dynasty.

18 Chinese Painting
Emperor in Uniform and Attendant. Yuan Dynasty.

19 Chinese Painting
Buddha Seated on Lotus Stand. Ming Dynasty.

20 Chinese Painting
Portrait of a Sage. Ming Dynasty.

21 Chinese Painting
Buddha Seated on Lotus. Ming Dynasty.

22 Chinese Painting
Portrait of Emperor. Yuan Dynasty.

23 Chinese Painting
Buddha Seated Holding Sacred Ball. Yuan Dynasty.

24 Chinese Painting
Emperor and Attendant. Yuan Dynasty.

25 Chinese Painting
Nine Buddhistic Disciples. Ming Dynasty.

26 Chinese Painting
Buddha Seated on Lotus Stand. Ming Dynasty.

27 Chinese Painting
Buddha Seated on Lotus Stand. Yuan Dynasty.

28 Chinese Painting
Buddha and Followers. Yuan Dynasty.

29 Chinese Painting
Buddha Holding Religious Book. Yuan Dynasty.

30 Chinese Painting
Religious Subject. Ming Dynasty.

31 Chinese Painting
Emperor and Attendants. Ming Dynasty.

32 Chinese Painting
Sage and Attendants. Ming Dynasty.

33 Chinese Painting
Religious Subject. Ming Dynasty.

34 Chinese Painting
Beheading a Culprit. Ming Dynasty.

35 Chinese Painting
Religious Subject. Ming Dynasty.

36 Chinese Painting
Religious Subject. Ming Dynasty.

37 Chinese Painting
Buddha in Attitude of Prayer. Yuan Dynasty.

38 Chinese Painting
Representing the Infernal Regions, Ming Dynasty.

39 Chinese Painting
Nine Apostles of Buddha. Yuan Dynasty.

No. 304

No. 305

40 Chinese Painting
Religious. Ming Dynasty.

41 Chinese Painting
Buddha on Lotus Stand. Ming Dynasty.

42 Chinese Painting
Religious. Ming Dynasty.

43 Chinese Painting
Two Apostles of Buddha. One holding image of Buddha. Yuan Dynasty.

44 Chinese Painting
Three Rakan Pupils of Buddha Riding on Dragons. Yuan Dynasty.

45 Chinese Painting
Buddha in Meditation. Yuan Dynasty.

46 Chinese Painting
Rakan Riding on Sacred Animal and Attendants Following. Yuan Dynasty.

47 Chinese Painting
Portrait of an Emperor. Ming Dynasty.

48 Chinese Painting
Rakan Riding on Sacred Animal with Attendants Following. Yuan Dynasty.

49 Chinese Paainting
Three Rakans, Pupils of Buddha. Yuan Dynasty.

50 Chinese Painting
Portrait of Buddha Seated on Lotus Stand. Ming Dynasty.

51 Chinese Painting
Two Rakans Riding on Sacred Animals. Yuan Dynasty.

52 Chinese Painting
Portrait of Buddha. Ming Dynasty.

53 Chinese Painting
Two Rakans. Yuan Dynasty.

54 Chinese Painting
Rakan Seated on Sacred White Elephant. Yuan Dynasty.

55 Chinese Painting
Buddha in Prayer. Ming Dynasty.

56 Chinese Painting
Two Rakans Riding on Sacred Animals. Yuan Dynasty.

57 Chinese Painting
Emperor and Attendants. Ming Dynasty.

58 Chinese Painting
Rakan Seated on Sacred Animal. Yuan Dynasty.

59 Chinese Painting
Emperor and Attendant. Ming Dynasty.

60 Chinese Painting
Rakan Riding on Sacred Animal. Yuan Dynasty.

61 Chinese Painting
Rakan Riding on Sacred Animal. Yuan Dynasty.

62 Tibetan Painting
Four-clawed Dragon Amid Clouds. Ming Dynasty.

63 Tibetan Painting
Companion to the foregoing.

64 Tibetan Painting
Yellow Dragon. Companion to the foregoing.

65 Tibetan Painting
Dragon and Clouds. Ming Dynasty.

66 Chinese Painting
Depicting Interior View. Khang-hsi Dynasty.

67 Chinese Painting
Group of Figures in a Garden. Painted in delicate pastel shades. Khang-hsi Dynasty.

68 Chinese Painting
Chinese Lady receiving Visitor. Companion to the foregoing. Khang-hsi Dynasty.

69 Chinese Painting
Ladies and attendant Under Plum Tree. Companion to the foregoing. Khang-hsi Dynasty.

70 Buddhistic Painting in Oil
Strong and well-placed colors slightly outlined with gold. Tibetan.

71 Painting in Oil

Copy of the foregoing. Khang-hsi Dynasty.

72 Chinese Painting

Kylin in blue and green Surrounded by Flowers. Ming Dynasty.

73 Chinese Painting

Sacred Kylin in red and green. Ming Dynasty.

74 Chinese Painting

Horned Kylin. Boldly painted in red and green. Ming Dynasty.

75 Chinese Painting on Paper

Companion to the foregoing.

76 Painting on Silk

Goddess of Mercy Seated on a Lotus Throne. Beautiful in color and line. Ming Dynasty.

77 Three Chinese Paintings

Mounted in one. Figures, Landscape, etc. Interesting in color and composition. Ming Dynasty.

78 Painting on Paper

Chinese Girl Standing Beside a Table. Ming Dynasty.

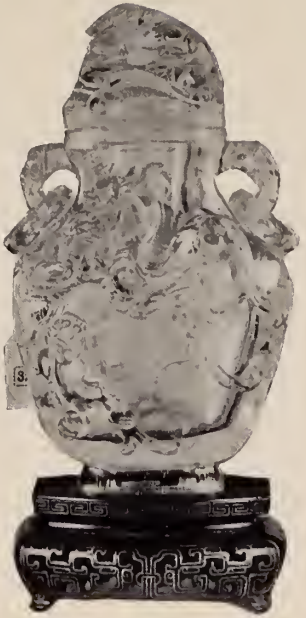
79 Painting on Paper

Companion to the foregoing. Young Girl in Garden. Very interesting free hand painting of bamboo tree, etc.

80 Chinese Painting

Girl Seated at a Table Reading. Seen through a window.

No. 318



No. 327

No. 319

81 **Chinese Painting**

Female Figure in a Garden. Companion to the foregoing.

82 **Chinese Painting**

Landscape and Figures of Saints, Sacred Emblems, etc. Very interesting example of Ming Dynasty.

83 **Painting on Silk**

Chinese Philosopher Riding a Donkey and Followed by Attendant. Very unique in treatment. Signature at upper left. Chien-lung Dynasty.

84 **Large Painting**

Chinese Girl Seated in a Boat and Playing Lute. Strong free hand painting with slight color. Ming Dynasty.

85 **Chinese Painting on Silk**

Peonies, Magnolias, etc. Ming Dynasty.

86 **Large Painting**

Group of Figures and Horses Under a Willow Tree. Tang Dynasty.

87 **Large Painting on Silk**

Goddess Riding on a Crane. Chinese characters in the upper right hand corner. Sung Dynasty.

88 **Large Buddhistic Painting**

Depicting Llama Gods. Ming Dynasty.

89 **Large Chinese Painting**

Philosopher and Disciple in a Garden. Khang-hsi Dynasty.

90 Large Chinese Painting

Snow Landscape and Figures. Ming Dynasty.

91 Set of Two Paintings on Silk

Figures and Landscape. Fine subdued tones. Ming Dynasty.

92 Set of Two Paintings on Silk

Companion to the foregoing.

93 Set of Two Paintings on Silk

Figures and Landscape. Touches of vivid green. Belongs to the foregoing sets.

94 Buddhistic Painting on Oil Cloth

Tibetan Mural Decoration. Many figures and much minute detail. Sung Dynasty.

95 Large Painting

Late Dowager Empress of China Seated on a Throne. Interesting type of portrait painting.

96 Large Chinese Painting

Peonies, Chrysanthemum, Bird, Rock, etc. Painted in color. Chien Lung.

97 Large Painting

Companion to the foregoing.

98 Very Large Painting on Silk

Chinese Emperor in Robes of State. Tao-Kwang.

99 Portrait of Emperor

Very vivid in color but extremely interesting in detail.

100 Extra Large Painting
Religious Subject. Ming Dynasty.

101 Kakemono, Painting on Silk
Boy Carrying an Offering. Ming Dynasty.

102 Brocade Makemono
Religious scroll in brilliant colors. Chien-Lung.

103 Makemono, Painting on Silk
Landscape and Figures, by Quiyin. Has jade ends. Ming Dynasty.

104 Makemono, Painting on Silk
Depicting scenes of female figures and landscapes. Beautiful coloring. Ming period.

105 Kakemono, Painting on Silk
Representing hunting scenes. Lower part with group of mandarins. Ming Dynasty.

106 Kakemono, Painting on Silk
Two pictures mounted in one picture. Companion to the preceding.

107 Kakemono, Painting on Silk
Companion to the preceding.

108 Kakemono, Painting on Silk
Companion to the preceding.

109 Two Paintings on Silk
Mounted as a Makemono. Landscapes and figures. Fine in drawing and coloring. Ming Dynasty.

110 Two Paintings on Silk
Companion to the preceding.

111 Two Paintings on Silk
Mounted as a Kakemono. Landscapes and figures. Ming Dynasty.

112 Two Paintings on Silk
Similar to the preceding.

113 Kakemono, Containing Two Paintings on Silk
Garden scenes and Goddesses floating on clouds. Ming Dynasty.

114 Kakemono, Containing Two Paintings on Silk
Similar to the preceding.

115 Kakemono, Containing Two Paintings on Silk
Similar to the preceding.

116 Kakemono, Containing Two Paintings on Silk
Interior and exterior scenes with figures. Ming Dynasty.

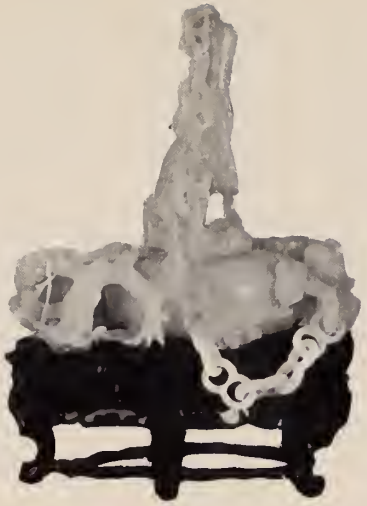
117 Kakemono, Containing Two Paintings on Silk
Landscapes and figures under pine trees. Ming Dynasty.

118 Kakemono, Containing Two Paintings on Silk
Similar to the preceding.

119 Kakemono, Painting on Silk
Court Ladies Swinging in a Garden. Exquisite in color and drapery. Ming Dynasty.

120 Large Kakemono, Painting on Silk
Portrait of an Emperor Carrying Vase and Sword. Rich green and red tones. Ming Dynasty.

No. 324



No. 329

No. 325

121 Large Kakemono, Painting on Silk

Portrait of Empress Seated on Throne. Chien-Lung.

122 Kakemono, Painting on Silk

Basket of flowers painted in various colors. Signature and seals. Chien-Lung.

123 Kakemono, Painting on Silk

Crane Standing on a Pine Tree. Signature and seals. Khang-Hsi.

124 Large Kakemono, Painting on Silk

Two Chinese Boys with Sacred Emblems. Vigorous painting. Ming Dynasty.

125 Large Kakemono, Painting on Silk

Empress Seated in Garden with Attendant Offering Tea. Chien-Lung.

126 Temple Hanging

Peony flowers and dragon in brilliant colors painted on paper. Chien-Lung.

127 Temple Hanging

Peony flowers and dragon in brilliant colors. Chien-Lung. Companion to the preceding.

128 Kakemono, Painting on Paper

Goddess of Mercy Floating in Mid-air, by Chiu-li. Khang-Hsi.

129 Kakemono, Painting on Silk

Emperor Seated in His Summer Palace Surrounded by Emblems of Chinese Traditions. Ming Dynasty.

130 **Large Kakemono, Painting on Paper**

Portrait of an Emperor Seated on Throne. Chien-Lung.

131 **Large Kakemono, Painting on Silk**

Fudo, Goddess of Fire, Surrounded by Goddesses. Ming Dynasty.

132 **Kakemono**

Silk tapestry, partly painted. Deer under pine trees, peonies, bamboo and rocks beautifully executed. Fine example of Ming Dynasty.

133 **Kakemono, Painting on Silk**

Hunting Scene. Painted by Sugo. Yuan Dynasty. Seven testimonials of experts in reference to the painting written on brocade border.

134 **Large Kakemono, Painting on Silk**

Flock of Cranes in a Forest of Bamboo and Pine. Exceptionally fine painting of the Ming Dynasty.

135 **Large Kakemono, Painting on Silk**

Buddha Surrounded by His Eight Disciples and Taming a Tiger. Ming Dynasty.

136 **Large Kakemono, Painting on Silk**

Landscape and Wild Animals. Painted in realistic colors. Chien-Lung.

137 **Large Kakemono, Painting on Silk**

White Eagle on a Perch. Painted by Yuan Emperor. A very valuable specimen. Mounted on brocade.

138 Large Kakemono, Painting on Heavy Silk

Portrait of Buddha Seated on Lotus Throne. Very decorative. Ming Dynasty.

139 Large Painting on Paper

Portraits of Emperor and Empress Seated on Throne in Their Robes of State. Chien-Lung.

140 Extra Large Kakemono

Life-size Portrait of Emperor Seated on a Tiger Covered Throne. Beautifully painted on silk. Imperial yellow brocade mounted. Khang-Hsi.

141 Large Kakemono, Painting on Silk

Kwan-Yin Holding a Lotus Sceptre and Seated on a Lotus Throne. Important example of the Sung Dynasty.

142 Large Kakemono, Painting on Silk

Buddhistic Figures Amid Clouds. Brocade mounting. Ming Dynasty.

143 Large Kakemono, Painting on Paper

Portraits of Emperor and Empress. Decorated robes in brilliant colors. Chien-Lung.

144 Kakemono, Painting on Silk

Empress Seated in a Garden. Ming Dynasty.

145 Large Kakemono, Painting on Silk

Emperor Surrounded by Attendants and Demons. Ming Dynasty.

146 Large Kakemono, Painting on Silk

Chinese Inferno. Ming Dynasty.

147 Large Kakemono, Painting on Silk

Emperor in Elaborate Red Robe Holding Sword, Surrounded by Attendants. Ming Dynasty.

148 Large Kakemono

Temple painting on silk. God of Fire Escorting Emperor. Ming Dynasty.

149 Large Kakemono

Landscape and Figures. Embroidered on silk. Chien-Lung.

150 Large Kakemono, Painting on Silk

Buddhistic Figures. Ming Dynasty.

151 Large Kakemono, Painting on Silk

Companion to the preceding.

152 Large Kakemono, Painting on Silk

Buddhistic temple decoration illustrating Paradise and Inferno. Ming Dynasty.

153 Large Kakemono, Painting on Silk

Companion to the preceding.

ANTIQUE CHINESE PORCELAINS

154 Cabinet Specimen

Gourd shape, mustard yellow crackle glaze. Chien-Lung. Carved teakwood stand. Height, 4 inches.

155 Statuette

Buddhistic Monk. Unglazed porcelain. Chien-Lung. Height, 4 inches.

No. 328

156 Vase

Bottle shape, camelia leaf green glaze. Tao-Kwang. Carved teakwood stand. Height, 6 inches.

157 Vase

Bottle shape, mustard yellow crackle glaze. Chien-Lung. Carved teakwood stand. Height, 5½ inches.

158 Gallipot

Blue and white, passion flowers in dark blue. Carved teakwood stand. Height, 4¾ inches.

159 Statuette

White porcelain. Dog Foo seated on pedestal. Beautifully modelled. Khang-Hsi. Height, 5¼ inches.

160 Vase

Clair de Lune. Tao-Kwang. Carved teakwood stand. Height, 6½ inches.

161 Vase

Bottle shape. Yellow waxy glaze. Carved teakwood stand. Height, 6½ inches.

162 Vase

Ovoid body, short neck, yellow glaze. Chien-Lung. Carved teakwood stand. Height, 5½ inches.

163 Bowl

Imperial yellow glaze of even texture. Six character mark of Chien-Lung. Diameter, 6½ inches.

164 Vase

Bottle shape. Rose du Barry. Imperial Tao-Kwang. Carved teakwood stand. Height, 7½ inches.

165 Vase

Ovoid shape. Soft paste, blue and white, decorated with figures. Chien-Lung. Carved teakwood stand.

Height, 6½ inches.

166 Pure White Porcelain Ornament

Plum tree in blossom. Height, 9 inches.

167 Pure White Porcelain Ornament

Companion to the preceding.

168 Vase

Bottle shape, waxy yellow glaze. Tao-Kwang. Carved teakwood stand. Height, 7 inches.

169 Vase

Inverted pear shape. Pale Clair de Lune. Tao-Kwang. Carved teakwood stand. Height, 6½ inches.

170 Vase

Bulbous body, yellow glaze. Tao-Kwang. Carved teakwood stand. Height, 6 inches.

171 Plate

Decorated porcelain of five-color peonies, birds, racks, etc., richly enameled. Khang-Hsi. Diameter, 7½ inches.

172 Dish

Imperial yellow glaze. Khang-Hsi.

Diameter, 9 inches.

173 Dish

Companion to the preceding.

174 Statuette

Buddha Seated on Lotus Stand. Unglazed porcelain. Inscription in Sanscrit on back. Chien-Lung. Teakwood stand. Height, 6 inches.

175 Ornament

White porcelain. Plum tree in blossom.

Height, 9 inches.

176 Ornament

Companion to the preceding.

177 Gallipot

Rose du Barry. Important example of the Chien-Lung period. Carved teakwood stand. Height, 7 inches.

178 Vase

Inverted pear shape. Yellow glaze. Tao-Kwang. Carved teakwood stand. Height, 7½ inches.

179 Vase

Companion to the preceding.

180 Statuette

White porcelain. Monjiu Seated on Chinese Lion. Finely modelled. Carved teakwood stand. Height, 8 inches.

181 Statuete

White porcelain. Philosopher Seated on Sacred Animal. Beautiful example. Carved teakwood stand.

Height, 8 inches.

182 Ornament

White porcelain. Plum tree in blossom.

Height, 9 inches.

183 Ornament

Companion to the preceding.

184 Gallipot

Brilliant yellow glaze. Tao-Kwang. Carved teakwood stand. Height, 7 inches.

185 Gallipot

Companion to the preceding.

186 Vase

Bulbous body, short neck. Rose du Barry. Tao-Kwang. Carved teakwood stand. Height, 8 inches.

187 Bowl

Camelia leaf green glaze of even texture on three rudimentary feet. Chien-Lung. Carved teakwood stand. Height, 4 inches; diameter, 7 inches.

188 Vase

Bottle shape, deep mazarin blue. Chien-Lung. Carved teakwood stand. Height, 8 inches.

189 Vase

Beaker shape, Imperial yellow glaze. Tao-Kwang. Carved teakwood stand. Height, 7 inches.

190 Vase

Ovoid body, long slender neck, Imperial yellow glaze. Tao-Kwang. Carved teakwood stand. Height, 7 inches.

191 Vase

Companion to the preceding.

No. 330

192 Statuette

Kwan-yin Holding Infant. Fine Blanc de Chine. Chien-Lung. Height, 12 inches.

193 Statuette

Standing Figure of Kwan-yin. Blanc de Chine glaze. Chien-Lung.

194 Gallipot

Mirror black glaze. Khang-Hsi period. Carved teakwood stand. Height, 8 inches.

195 Vase

Bottle shape, Rose du Barry. Six character mark of Yung-Ching. Carved teakwood stand. Height, 7½ inches.

196 Vase

Bottle shape, globular body, and long neck, coral red glaze. Carved teakwood stand. Height, 9 inches.

197 Gallipot

Ovoid body, short neck, Imperial yellow glaze. Chien-Lung. Carved teakwood stand. Height, 8 inches.

198 Vase

Double gourd shape, flaring fluted rim, lemon yellow glaze. Tao-Kwang. Carved teakwood stand.

Height, 8½ inches.

199 Vase

Companion to the preceding.

200 Jar

Turquoise blue glaze. Tao-Kwang. Carved teakwood stand. Height, 8 inches; diameter, 6 inches.

201 Vase

Pear shape, turquoise blue glaze with incised rings around the body. Chien-Lung. Carved teakwood stand.

Height, 9½ inches.

202 Jar

Globular body, dark turquoise splashed with purple. Khang-Hsi. Carved teakwood stand and cover.

Height, 7 inches; diameter, 7 inches.

203 Statuette

Kylin. Flambé glaze. Chien-Lung. Rare example. Carved teakwood example. Length, 8 inches.

204 Vase

Ovoidal, rudimental handles, surface of robin's egg glaze. Chien-Lung. Carved teakwood stand. Height, 9 inches.

205 Jar

Globular body, covered with a deep camelia leaf green glaze, of minute even quality. Tao-Kwang. Carved teakwood stand. Height, 9 inches; diameter, 7 inches.

206 Vase

Inverted pear shape, covered with a Sang de Poulet glaze. Ming example. Slight repair at neck. Carved teakwood stand. Height, 11 inches.

207 Vase

Bottle shape, long neck, yellow glaze. Has six character mark of Chien-Lung. Carved teakwood stand.

Height, 12 inches.

208 Vase

Pear shape, Rose du Barry glaze of even quality. Tao-Kwang. Carved teakwood stand. Height, 14 inches.

209 Pottery Vase

Bottle shape, globular bottle with long neck, peacock green glaze. Chien-Lung. Carved teakwood stand.

Height, 12 inches.

210 Pottery Vase

Companion to the preceding.

211 Bottle Shape Vase

Bottle shape, Imperial yellow glaze. Tao-Kwang. Carved teakwood stand. Height, 12½ inches.

212 Pear Shape Jar

Apple green glaze, slight crack at shoulder. Khang-Hsi period. Carved teakwood stand and cover with jade ornament. Height, 9½ inches; diameter, 7 inches.

213 Bottle Shape Vase

Cucumber green glaze of minute crackle surface. Tao-Kwang. Carved teakwood stand. Height, 12½ inches.

214 Tall Beaker Vase

Lemon color glaze of fine texture. Tao-Kwang. Carved teakwood stand. Height, 18 inches.

215 Tall Beaker Vase

Companion to the preceding.

COLLECTION OF
EARLY CHINESE POTTERY

216 Pottery Statuette

Hotei Seated. Small crackle glaze of tan and brown. Ming Carved teakwood stand. Height, 4½ inches.

217 Statuette

Chinese Tiger. Dark brown and tan glaze. Sung Dynasty. Height, 4 inches; length, 5 inches.

218 Statuette

Companion to the preceding.

219 Pottery Statuette

Grotesque Animal. Brown and tan color glaze. Sung Dynasty. Height, 8 inches.

220 Pottery Inkstone

Sapphire blue glaze. Ming Dynasty. Rare example. Length, 10 inches.

221 Statuette

Kwan-yin Seated. Covered with a tan colored glaze. Sung Dynasty. Carved teakwood stand. Height, 8¾ inches.

222 Statuette

Chinese Sage. Creamy glaze, decorated in dark brown. Sung Dynasty. Height, 11½ inches.

223 Statuette

Chinese Boy. Creamy white glaze, decorated in brown. Sung Dynasty. Height, 11½ inches.

No. 492

No. 494

No. 496

224 Statuette

Jiro Holding Child. Decorated in brown on creamy glaze. Sung Dynasty. Height, 11½ inches.

225 Korean Pottery Ewer

With long spout, gray celadon glaze. Korai period, about XIIth Century. Height, 9½ inches.

226 Pottery Vase

Flaring top, ovoid body, dark grey, brown and tan glaze. XIIth Century. Height, 11½ inches.

227 Korean Pottery Gallipot

Grayish crackle glaze. XIIth Century. Carved teakwood stand. Height, 12 inches.

228 Square Shape Vase

Dark Imperial yellow glaze. Ming Dynasty.
Height, 12½ inches.

229 Large Shallow Bowl

Probably South American pottery. Diameter, 12 inches.

230 Tripod Censer

Globular body, decorated with a running glaze of green and yellow. Tang Dynasty. Carved teakwood stand. Rare specimen. Height, 5½ inches; diameter, 8 inches.

231 Chinese Pottery Head Rest

Model of tiger head. Yellow, brown and green glaze. Rare Sung example.
Height, 4½ inches; length, 8½ inches.

232 Pottery Vase

Globular body, flaring rim, metallic yellow glaze. Yuan Dynasty. Carved teakwood stand. Height, 12½ inches.

233 Large Tripod Censer

With upright handles, deep peacock blue glaze. Ming Dynasty. Carved teakwood stand.

Height, 15½ inches; diameter, 11 inches.

234 Large Koro

On three feet with movable handles, deep yellow glaze. Ming Dynasty. Carved teakwood stand and cover with aquamarine ornament. Important example.

Height, 11 inches; diameter, 11 inches.

COLLECTION OF CHINESE GLASS

235 Amber Glass Vase with Cover and Stand

Carved ornamentation of lizard and conventional borders, rudimentary animal handles. Height, 7 inches.

236 Amber Glas Vase

Rain dragon handles in relief. Chien-Lung. Carved teakwood stand. Height, 5 inches.

237 Glass Vase

Bottle shape. Imperial yellow glaze. Chien-Lung.

Height, 7½ inches.

238 White Glass Vase

Bottle shape, globular body. Carved teakwood stand.

Height, 10 inches.

239 White Glas Vase

Companion to the preceding. Carved teakwood stand.

240 Violet Glass Vase

Bottle shape, globular body. Carved teakwood stand.

Height, 12 inches.

241 Sapphire Glass Vase

Companion to the preceding. Carved teakwood stand.

242 Sapphire Glass Vase

Bottle shape. Carved teakwood stand.

Height, 12½ inches.

243 Sapphire Glass Vase

Companion to the preceding. Carved teakwood stand.

244 Pink Glass Lantern Globe

Fluted body. Chien-Lung. Carved teakwood stand and cover. Height, 7 inches; diameter, 6½ inches.

245 Pink Glass Lantern Globe

Companion to the preceding. Carved teakwood stand and cover.

SCULPTURE, LACQUERS, ETC.

246 Stone Carving

Reclining Figure of Boy with Pomegranates. Tang Dynasty. Length, 9 inches.

247 Carved Stone Statuette

Kwan-yin Riding on Dog Foo. Tang Dynasty.

Height, 14½ inches.

248 Yellow Marble Head

Kwan-yin. Sung Dynasty. Carved teakwood stand.

Height, 16 inches.

249 Carved Wood Statuette

Kwan-yin. Face lacquered. Ming Dynasty.

Height, 28 inches.

250 Carved Wood Statuette

Kwan-yin. Lacquered face and body. Ming Dynasty.

Height, 38 inches.

No. 499

No. 498

No. 499

SECOND DAY'S SALE

FRIDAY, MARCH 23rd, 1917

From 2.15 o'clock

COLLECTION OF RARE CHINESE SNUFF BOTTLES

251 Snuff Bottle

Coral red of even quality. Chien-Lung.

252 Snuff Bottle

Miniature gallipot. Iron rust surface. Chien-Lung.

253 Snuff Bottle

Turquoise glaze. Chien-Lung.

254 Snuff Bottle

Miniature vase. Lotus flowers in blue. Exceedingly rare. Has top. Yung-Ching.

255 Snuff Bottle

Blue and white gallipot. Decoration of sages under bamboo trees. Chien-Lung. Has coral stopper.

256 Snuff Bottle

Companion to the preceding.

257 Snuff Bottle

Soft paste. Decorated in blue with Kylins. Yung-Ching. Glass top.

258 Snuff Bottle

Miniature vase. Peony and dragon in fine blue. Yung-Ching period.

259 Snuff Bottle

Soft paste. Decorated with landscape and figures in fine blue. Chien-Lung. Green tip.

260 Large Snuff Bottle

Decorated with dragons and clouds in Mohammedan blue and white. Chien-Lung.

261 Snuff Bottle

Apple green surface, relieved by characters in black. Chien-Lung marks.

262 Tall Snuff Bottle

Cylindrical form. Landscape decoration in peachbloom colors. Chien-Lung. Teakwood top.

263 Snuff Bottle

Amber glass, slightly mottled. Interesting pottery stopper. Chien-Lung.

264 Snuff Bottle

Glass. Figures, trees. etc., beautifully painted on the inside. Chien-Lung.

265 Snuff Bottle

Glass. Landscape and figures exquisitely painted in colors. Chien-Lung. Coral top.

266 Snuff Bottle
Raised design of chrysanthemum cut in black glaze. Jade tip. Chien-Lung.

267 Snuff Bottle
Household treasures cut in white glaze. Turquoise surface. Chien-Lung. Rare type. Has top.

268 Snuff Bottle
Cinnabar lacquer. Chinese boys, etc., carved in relief. Fine silver stopper set with coral. Chien-Lung.

269 Snuff Bottle
Raised decoration of butterflies in red and blue on white porcelain. Lapis lazuli stopper. Chien-Lung. Very rare.

270 Snuff Bottle
Five-color decoration. Landscape and figures in raised decoration. Has top. Chien-Lung.

271 Silver Snuff Bottle
Kylin and rudimental animal head handles in raised design. Original stopper.

272 Snuff Bottle
Solid silver. Companion to the preceding.

IMPORTANT COLLECTION OF JADE, ROCK CRYSTAL AND OTHER HARD STONES

273 Pair Carved Pendants
Aquamarine.

274 White Jade Carving
Chinese Boy Holding a Goose.

275 Jade Carving
Duck with Millet Branch.

276 Archer's Thumb Ring
Green and white jade.

277 Pair Carved Pendants
Aquamarine, rose quartz and seed pearls. Very fine.

278 Set of Coral Balls and Slide
Fine carving and color. Beautiful Chien-Lung example.

279 Snuff Bottle
Fine carnelian. Has top. Chien-Lung.

280 Snuff Bottle
Red agate. Chien-Lung.

281 Snuff Bottle
White jade. Chien-Lung. Green top.

282 Snuff Bottle
Rich dark amber. Ivory spoon and stopper. Ming Dynasty.

283 Snuff Bottle
Agate café au lait tint. Chien-Lung. Has top.

284 Snuff Bottle
Shaded yellow glaze of even quality. Fine green jade top.

No. 520

No. 519

No. 520

285 Snuff Bottle

Carnelian, with rudimental handles. Fine silver stopper studded with coral. Chien-Lung.

286 Snuff Bottle

Amethyst. Slightly carved decoration of landscape. Chien-Lung. Green top.

287 Snuff Bottle

Golden agate, with animal head handles carved in relief. Chien-Lung. Has top.

288 Snuff Bottle

Mottled agate. Silver spoon and rose quartz stopper. Chien-Lung.

289 Crystal Snuff Bottle

Exceptionally perfect example, with rudimental handles in raised design. Chien-Lung. Has top.

290 Snuff Bottle

Amethyst glass. Chien-Lung. Has top.

291 White Jade Buckle

Open work carving of dragon and fungus. Very elaborate example. Chien-Lung.

292 White Jade Ornament

Fine open work carving in design of lotus and heron. Chien-Lung example.

293 Malachite Carving

Design of bamboo and pine. Chien-Lung. Carved teakwood stand.

294 Fine Jade Tablet

Deer and bamboo carved in low relief on thin green and white jade. Chien-Lung. Carved teakwood stand.

295 Agate Carving

Red and white agate, in form of tree and fruit. Chien-Lung.

296 Malachite Carving

Open work design of fungus, pine and bamboo. Chien-Lung. Carved teakwood stand.

297 Hair Ornament

Butterfly of green jade and coral.

298 Hair Ornament

Large butterfly composed of green jade, kingfisher's feathers, etc. Has original case.

299 Pair Butterflies

Mounted on hair pins. Fine green jade, coral, seed pearls, etc. Has original case.

300 Court Lady's Hair Ornament

Flowers, leaves, etc., of green jade, rose quartz and pearl beads. Mounted in glass case.

301 Set of Hair Ornaments

Worn by Chinese court ladies. Flowers, sprays and butterflies of jade, coral, and inlaid with kingfisher's feathers. Five pieces. Original box.

302 Large Necklace

Very old amber beads, interspersed by large green jade balls and pendants. Chien-Lung.

303 Large Necklace or Rosary

Amber beads with large green jade balls and pendant.

304 Manchu Lady's Head-Dress

Heavy black wire bonnet, mounted with elaborately wired ornaments, consisting of phœnix, birds and flowers beautifully wrought in jade, rose quartz, kingfisher's feathers and pearl beads.

[*See Illustration*]

305 Manchu Lady's Head-Dress

Similar to the preceding.

[*See Illustration*]

306 Malachite Ornament

Natural formation of fine quality and tones. Carved teakwood stand. Height, 5 inches.

307 Soapstone Carving

Three seated figures. Drapery and detail very finely carved. Chien-Lung. Teakwood stand.

Length, 5½ inches.

308 White Jade Vase

Graceful shape, with two bands of archaic carving in low relief. Chien-Lung. Teakwood stand.

Height, 6 inches.

309 Large Agate Dish

Fine carving in form of an eggplant and vine. Chien-Lung. Teakwood stand.

Height, 4 inches; length, 4½ inches.

310 Carved Carnelian Ornament

In design of figures and rock. Chien-Lung. Teakwood stand inlaid with silver. Height, 6½ inches.

311 Agate Vase

Carved in form of lotus leaf with a fish and frog. Chien-Lung. Teakwood satnd.

Height, 5 inches; length, 6 inches.

312 White Translucent Jade Dish

Beautifully carved in shape of lotus leaf, bird, etc. Chien-Lung. Length, 5 inches.

313 Rock Crystal Carving

Chinese boy riding on a kylin. Exceptionally fine clear Chien-Lung example. Carved teakwood stand.

Height, 7 inches.

314 Rock Crystal Carving

Two figures finely carved and unusually clear and flawless. Carved teakwood stand. Height, 7 inches.

315 Rock Crystal Vase with Cover

Loose ring handles and fruit, beautifully carved about the body. Carved teakwood stand to match. Height, 8 inches.

316 Carved Agate Figure

Philosopher with bamboo branch. Very perfect, translucen specimen, and excellent carving. Carved teakwood stand. Height, 9 inches.

317 Carved Agate Figure

Companion to the preceding.

No. 522

No. 523

318 Carved Rock Crystal Vase

Loose ring handles and archaic carving in low relief about the body. Cover surmounted by a Foo Dog. Finely carved teakwood tand. Height, 10 inches.

[*See Illustration*]

319 Large Rock Crystal Vase

Grotesque elephant head handles supporting loose rings. Slightly raised scroll carving towards the base. Original cover with carved kylin. Very fine quality. Carved teakwood stand. Height, 10½ inches.

[*See Illustration*]

320 Translucent Jade Dish

Peony flowers delicately carved in relief and surrounding the dish. Fine teakwood stand. Length, 6 inches.

321 Yellow Jade Ornament

Natural formation. Ming. Finely carved teakwood stand. Height, 8* inches.

322 Large Yellow Jade Carving

Landscape and animals carved against a mountain. Very fine Ming specimen. Has brocade stand.

Height, 6½ inches; length, 9 inches.

323 Very Large Rock Crystal Carving

Carved in form of rocks, fish and waves. Important Ming example. Mounted on three brocade and teakwood stands.

Height, including stands, 13 inches; length, 10 inches.

324 Beautiful White Jade Carving

Carved in form of Buddha's fruit, with great detail and beauty. Rare and unique Chien-Lung example. Carved teakwood stand. Length, 3 inches.

[*See Illustration*]

325 White Jade Koro

Archaic carving and Greek borders about the body. Carved teakwood stand and cover, with carnelian knob.

Height, including cover, 7½ inches.

[*See Illustration*]

326 Large Agate Vase

Fruit, pine trees and animals in raised and openwork carving. Chien-Lung. Carved teakwood stand.

Height, 8 inches.

327 Rock Crystal Vase

Large and important example with rain dragons carved in high relief. Loose ring handles and original cover. Teakwood stand inlaid with silver. Height, 9½ inches.

[*See Illustration*]

328 Large Green Jade Vase

Carved in the style of antique bronze. Archaic motifs and Greek keys. Very rare and valuable example. Chien-Lung. Carved teakwood stand. Height, 11 inches.

[*See Illustration*]

329 White Jade Incense Burner

Phœnix standing amid sacred fungus and holding a long chain, all of which are carved from one piece of jade. The clear perfect white of the jade is brought out in a brilliant polish. Rare and unique specimen. Finely carved teakwood stand. Height, 8 inches.

[*See Illustration*]

330 Large Green Jade Carving

Composed of Howo bird, fish and covered vase. Fine Chien-Lung example. Carved teakwood stand.

Height, 11 inches; length, 9 inches.

[*See Illustration*]

CHOICE COLLECTION OF OLD CARVED IVORIES MOSTLY MING EXAMPLES

331 Large Ivory Buckle

Finely carved with rain dragons and waves. Ming.

332 Carved Ivory Cup

Sprays of plum blossoms surrounding the body. Beautiful age tone. Ming.

333 Ivory Vase

Cylindrical shape, tinted green. Chien-Lung.

Height, 3¾ inches..

334 Ivory Vase

Landscape and figures finely etched in black. Ming. Has teakwood stand. Height, 5½ inches.

335 Ivory Vase

Hexagonal. Lotus, plum and peony carved in relief on three panels, the other three panels contain Chinese poems. Ming tusk of beautiful color. Carved teakwood stand.

Height, 6 inches.

336 Carved Ivory Figure

Philosopher seated beside a vase. Height, 3½ inches.

337 Ivory Carving

Figure of Kwannon and infant, seated on a lotus. Ming Dynasty. Teakwood stand. Height, 6½ inches.

338 Ivory Statuette

Carved figure of a Chinese actor. Exceptional in character and color. Ming. Height, 8 inches.

339 Ivory Vase

Tall, slender form. Very heavy. Ming. Carved teakwood stand. Height, 9 inches.

340 Large Ivory Tusk

Beautifully carved with landscape, houses, etc., in high relief. Most perfect Ming specimen. Teakwood stand.

Height, 6½ inches.

341 Extra Large Ivory Tusk

Lotus, peony and plum blossoms carved in relief. Ming.

Height, 5½ inches; diameter, 4½ inches.

342 Ivory Cylinder

Chinese landscape and figures delicately etched. Ming. Carved teakwood stand. Height, 7¾ inches.

No. 524

343 Rhinoceros Horn Cup

Carved in the form of lotus leaf surrounded by rain dragons in raised design. Exceptionally beautiful Ming example. Height, 3½ inches; length, 6½ inches..

344 Large Rhinoceros Horn Cup

Libation cup with carved dragons and archaic border. Ming. Carved teakwood stand.

Height, 5 inches; length, 6¾ inches.

345 Tall Libation Cup

Rhinoceros horn, beautifully carved with archaic dragons and palms. Ming. Carved teakwood stand.

Height, 7 inches; length, 5½ inches.

346 Large Rhinoceros Horn Cup

Exceptional carving of landscape, etc. Ming. Teakwood stand. Height, 6 inches; length, 7 inches.

INTERESTING COLLECTION OF CHINESE AND THIBETAN BRONZES

347 Seated Figure of Buddha

Thibetan gilt bronze. Chien-Lung. Height, 4½ inches.

348 Thibetan Bronze Figures

Consisting of gods with many hands and faces. Mounted on a bronze stand and heavily gilded. Chien-Lung.

Height, 4½ inches.

349 Gilt Bronze Idol

Fantastic figure with flaming halo; lotus base. Chien-Lung. Carved teakwood stand. Height, 6 inches.

350 Bronze Statuette

Llama priest seated in meditation. His robe is chiseled with a five-clawed dragon and clouds in relief, and partly lacquered in black. Chien-Lung. Height, 7 inches.

351 Thibetan Bronze Statuette

Similar to the preceding. Robe of clouds and sacred emblems. Chien-Lung. Height, 7 inches.

352 Figure of Buddha

Seated on lotus flower base and wearing a simple mantle, the folds of which are beautifully executed. Thibetan bronze, heavily gilded. Chien-Lung. Height, 6½ inches.

353 Thibetan Bronze Image

God of Flame with many hands. Chien-Lung. Teakwood stand. Height, 7½ inches.

354 Gilt Bronze Figure

Kwannon seated and holding a sacred vase. Double flame halo, finely chiseled. Very rich gilt surface. Chien-Lung. Height, 8 inches.

355 Small Bronze Mirror

Slightly raised design in center. Silver and green patina. Han. Diameter, 3¼ inches.

356 Bronze Mirror

Decoration of birds and disks in relief. Brilliant green and blue patina. Tang. Antique embroidered pocket. Diameter, 3½ inches.

357 Black Bronze Mirror

Archaic design, finely chiseled and slightly covered with vivid verdigris. Tang. Diameter, 4½ inches.

358 Bronze Mirror

Thick green and red patina, decoration of birds and scrolls in relief. Han. Diameter, 4½ inches.

359 Large Bronze Mirror

Birds, animals and fruit. chiseled in high relief over the entire surface. Mottled green patina. Tang. Museum specimen. Diameter, 8¼ inches.

360 Fragment of Tomb Bronze

Part of a cover from a mortuary vessel. Richly gilded and heavily encrusted with verdigris. Han. Very rare.

361 Bronze Cover

Part of a mortuary vessel. Originally gilded with pure gold. Exceptionally fine malachite and lapis patina.

362 Bronze Mortuary Vessel

Cylindrical form supported on three small feet. Has original cover and handle secured by loose rings. Rare black patina with most unusual green and blue incrustations. Han. Height, 8 inches.

363 Large Bronze Bowl

Slightly raised band about the body and loose ring handles. Fine black patina heavily encrusted with verdigris. Han. Height, 4¾ inches; diameter, 8½ inches..

364 Bronze Temple Bell

Archaic designs in raised outline. The entire surface is covered with an exquisite smooth green and red patina. Fine teakwood stand and arch from which the bell is suspended. Han. Height, 8½ inches.

365 Bronze Vessel

Original surface of black patina heavily encrusted with verdigris. Han. Diameter, 10½ inches.

366 Bronze Koro

Tripod censer with original cover. Bands of interlacing lines in low relief about the body and cover. Grotesque animal heads support loose ring handles. The smooth black patina bears tracts of green and blue. Han. Carved teakwood stand. Height, 8½ inches.

367 Bronze Sacrificial Vessel

Archaic dragon heads and scrolls chiseled in bold relief. Grotesque animal head handles. A rich red and brown patina covers the entire surface. Han. Very important example. Carved teakwood stand and cover with agate knob. Height. 10 inches.

368 Bronze Tripod Censer

Rare black bronze vessel supported on three tall slender legs. Archaic ogre heads chiseled upon the body, which has two upright handles. Mottled green patina. Beautiful specimen of Han Dynasty. Fine carved teakwood stand and cover with white jade finial.

Height, including stand, 9 inches.

369 Large Bronze Vase

Globular body, ornamented with flat bands and rudimental ogre head handles. Mottled red and green patina. Han. Carved teakwood stand. Height, 17 inches.

370 Large Bronze Temple Vase

Square undulating form with loose ring handles. The original cover has four upright scrolls, which no doubt, permitted its use as an incense burner when inverted. The entire surface is covered with a rich green, red and brown patina. Fine example. Carved teakwood stand.

Height, 20 inches.

No. 538

No. 563

No. 392

371 Large Bronze Vase

Ovoid body with rain dragons inlaid in brass. Thick mottled green and red patina. Han. Carved teakwood stand. Height, 16 inches.

371a Bronze Statue

Standing figure of a Sage. Garments beautifully modeled. Dark brown patina. Original base of rocks and waves. Ming. Height, 20 inches.

COLLECTION OF VERY FINE CELADON MING AND CHIEN-LUNG

372 Dish

Decorated with lotus flowers and fluted border in low relief. Ming. Diameter, 10 inches.

373 Small Fish Bowl

Smooth greyish celadon glaze with even crackle. Ming. Diameter, 5½ inches.

374 Pair Bowls

Beautiful pale celadon with slightly raised decoration of clouds and lotus petals about the base. A double key border in low relief surrounds the upper edge. Hard sonorous porcelain. Chien-Lung. Diameter, 9½ inches.

375 Gallipot of Grey Celadon

The smooth surface is finely veined with an under glaze crackle of tan which is very decorative. Khang-Hsi. Teakwood stand. Height, 10½ inches.

404 Gobular Jar

White porcelain. Decorated with dragons and clouds in green and blue. Sacred emblems upon the shoulder. Seal mark of Chien-Lung. Carved teakwood cover and stand.

Height, 9 inches.

405 Porcelain Figure

Chinese boy holding a vase and having a smaller boy clinging to his side. Clear white glaze with five color decoration. Fine Khang-Hsi example. Height, 13 inches.

406 Porcelain Figure

Companion to the preceding. Upper part repaired.

407 Figure of Jiro

Robe, face, etc., very well modeled and covered with light and dark blue glaze. Chien-Lung. Height, 10 inches.

408 Statuette

Figure of Kwannon seated, and holding infant on her knee. White porcelain decorated with great detail in five colors. The garments are beautifully modeled and a floriated lotus scroll is delicately traced upon her mantle. Khang-Hsi. Carved teakwood stand in lotus design.

Height, 11 inches.

409 Pear Shaped Vase

Lotus flowers and sacred emblems enameled in five colors on a dark Rose du Barry ground. Imperial mark of Chien-Lung. Very important example. Carved teakwood stand.

Height, 11 inches.

410 Pair Incense Burners

In the form of fantastic goats. Brilliant blue. green and yellow glaze. Chien-Lung. Carved teakwood stands.

Height, 8 inches; length, 7½ inches.

411 Tall Blue and White Gallipot

Decoration of peony flowers and foliated scrolls in blue and deep peach color. Chien-Lung. Carved teakwood stand. Height, 15 inches.

412 Tripod Censer

Globular body with upright handles supported on three cabriole legs. Lotus flowers and sacred emblems heavily enameled on pale pea-green ground. Chien-Lung palace example. Carved teakwood stand.

Height, 12 inches; diameter, 10 inches.

413 Tall Blue and White Beaker

Decoration of peacock, rain dragons and flowers in blue, peach color and pale green. Double ring mark of Khang-Hsi. Slight repair at lip. Carved teakwood stand.

Height, 19 inches.

414 Tall Blue and White Beaker

Companion to the preceding. Decoration of plum blossoms, peonies, etc. Carved teakwood stand. Height, 19 inches.

415 Large Bottle Shaped Vase

Decorated with lotus, peony and plum blossoms in blue and peach color on fine white orange-peel surface. Chien-Lung specimen of great importance. Carved teakwood stand. Height, 19 inches.

[*See Illustration*]

EARLY CHINESE POTTERY

416 Small Gallipot

Dark emerald glaze. Ming. Height, 5 inches.

417 Ming Jar

Deep green surface. Ming Dynasty. Height, 5½ inches.

391 Temple Jar

Deep celadon suface of waxy quality and giant crackle. Slight decoration under glaze. Ming. Carved teakwood cover and stand.

Height, 15 inches; diameter, 13½ inches.

392 Large Temple Jar

Unusual example of celadon with eight unglazed figures about the body. Clouds and waves in high relief. Finest quality of Ming celadon. Carved teakwood cover and stand. Height, 15 inches; diameter, 12½ inches.

[*See Illustration*]

COLLECTION OF ANTIQUE CHINESE DECORATED PORCELAINS

393 Ornament

Melon shape. Rose soufflé soft paste surface. Leaves and branch in raised design. Chien-Lung.

Diameter. 5 inches.

394 Covered Box

Rose soufflé. Melon shape with vine spray on cover. Exquisite inner surface of turquoise soft paste. Chien-Lung.

Diameter, 4½ inches.

395 Small Vase

Supporting reclining figure of a Chinese Sage. Green and yellow glaze. Khang-Hsi.

396 Porcelain Ornament

Two half nude figures under a cliff, meeting a large frog. Rare mauve, green and yellow glaze. Khang-Hsi. Carved teakwood stand. Height, 7½ inches.

No. 534

No. 518

397 Small Temple Jar

Hawthorn decoration in green, red and black. Khang-Hsi. Carved teakwood cover and stand.

Height, 10 inches.

398 Ovoidal Vase

Clear white porcelain, decorated with beautiful lotus flowers in raised red, joined by blue foliated scrolls. Imperial Chien-Lung mark at base. Carved wood stand.

Height, 9½ inches.

399 Pair Imperial Chien-Lung Vases

Lotus and scroll decoration enameled in five colors on pale pea-green ground. Ovoid form with rudimental ring and head handles. Valuable examples. Carved teakwood stands. Height. 10 inches.

400 Pair Porcelain Roosters

Ornaments. Very rare in shape and decorated in four colors. Chien-Lung. Height, 7½ inches.

401 Pair Wall Vases

In the form of roosters. Finely modeled and decorated in grey, green and red. Chien-Lung. Length, 8 inches.

402 Porcelain Incense Burner

Crouching kylin. Yellow and green glaze. Chien-Lung. Carved teakwood stand. Length, 8 inches.

403 Jar with Cover

Three panels depicting fabulous animals, lotus flowers, etc. in red and green. Ming. Slightly repaired. Carved cover and stand. Height, 9 inches.

376 Celadon Statuette

Goddess of Mercy seated upon a Chinese lion. She holds a sceptre in her hands. Her face, chest and hands are unglazed, while a fine olive green surface covers all else. Exceptional example in quality and condition. Ming.

Height, 10 inches.

377 Large Celadon Plaque

Heavy Ming pottery, covered with a smooth waxy glaze.

Diameter, 17 inches.

378 Large Celadon Plaque

Design of lotus flowers in low relief under heavy green glaze of Ming Dynasty. Diameter, 20 inches.

379 Large Flat Plaque

Greek border and lotus flowers in low relief. Rich waxy celadon glaze. Ming. Diameter, 18½ inches.

380 Extra Large Plaque

Heavy celadon glaze over lotus scroll border in low relief. Lattice center. Beautiful Ming example.

Diameter, 20 inches.

381 Extra Large Celadon Plaque

Under glaze decoration of foliated scrolls and lotus. Smooth waxy surface of even quality. Ming.

Diameter, 19 inches.

382 Pair Ginger Jars

Pale celadon of delicate texture. Conventional lotus design in raised effect. Chien-Lung. Carved teakwood stands and covers. Height, 11 inches; diameter, 9 inches.

383 Celadon Vase

Oviform with ribbed neck and petal base. Band of large lotus flowers in low relief about the body. Ming. Teakwood stand. Height, 17 inches.

384 Openwork Jardiniere

Thick even celadon glaze. Ming. Carved teakwood stand. Height, 9½ inches; diameter, 10½ inches.

385 Pair Garden Seats

Openwork sides and peony flowers on seat. Deep glassy celadon glaze. Ming. Height, 14 inches.

386 Bottle Shape Vase

Pale celadon glaze over delicate modeled surface of bamboo stalks and leaves. Chien-Lung. Height, 22 inches.

387 Tall Square Vase

Fine Ming celadon. Fine carved wood stand. Height. 12 inches.

388 Tall Celadon Vase

Square form with glassy glaze of giant crackle. Ming. Carved wood stand. Height, 22½ inches.

389 Large Celadon Beaker

Peony flowers in raised design about the neck and body. Giant crackle surface. Ming. Carved teakwood stand. Height, 20 inches.

390 Large Beaker

Heavy celadon glaze over peony decoration. Fine specimen. Carved teakwood stand. Height, 20½ inches.

418 Low Squat Jar

Golden brown running glaze on smooth hard Ming pottery. Carved teakwood stand. Height, 6 inches.

419 Sung Pottery Jar

Chrysanthemum shape body decorated with floral sprays in dark brown on pale tan. Rare specimen. Carved teakwood stand. Height, 6½ inches.

420 Shallow Dish

Slightly incised decoration under ecru glaze. Hard sonorous pottery. Sung. Diameter, 6 inches.

421 Shallow Dish

Similar to the preceding.

422 Celadon Plaque

Rich, deep floral decoration under waxy crackled surface. Rare Sung specimen. Diameter, 8 inches.

423 Sung Celadon Bowl

Conical shape with tapering panels of convention lotus in relief. Grey green glaze. Carved teakwood stand.

Diameter, 8 inches.

424 Bowl with Flaring Rim

Lotus leaf and flower in bold relief. Waxy celadon surface of even quality. Sung. Carved teakwood stand.

Diameter, 7 inches.

425 Pottery Jar

Peacock green glaze. Ming Dynasty. Carved teakwood stand. Height, 7 inches.

No. 537

No. 533

No. 437

435

426 Rare Ming Pottery Globular Covered Jar

Wnth a brilliant black glaze.

Height, 7 inches; diameter, 8 inches.

427 Pottery Jar

Ovoid body with small neck and flaring rim. Brilliant blue-black running glaze. Ming.

428 Celadon Bowl

Chrysanthemum petals in low relief under fine waxy glaze. Very rare and valuable example. Sung. Fine carved stand. Diameter, 5½ inches.

429 Pottery Bowl

Bought 22.50

Low spreading form with slightly inverted rim. Brown and blue mottled glaze. Yuan. Carved teakwood stand.

Diameter, 6 inches.

430 Yuan Pottery Bowl

Clair de Lune surface with a dark splash toward the rim.

Diameter, 7 inches.

431 Large Pottery Bowl

Conical shape with rolling edge. Grey-blue crackle surface. Dash of aubergine running from the rim. Yuan.

Diameter, 7¾ inches.

432 Beautiful Yuan Bowl

Finely curved and tapering form, covered with a deep Clair de Lune glaze of even quality. Very important example. Carved teakwood stand. Diameter. 8¾ inches.

433 Small Pottery Bowl

Waxy grey surface with two splashes of violet red. Yuan.

Diameter, 3½ inches.

457 Pair Black Lacquered Trays

Silver rims. Companion to the preceding.

458 Three Black Lacquered Cups

Square shape, inlaid with mother-of-pearl in various designs. Silver lining. Chien-Lung.

459 Three Cups

Similar to the preceding.

460 Three Cups

Similiar to the preceding.

461 Three Cups

Similiar to the preceding.

462 Cinnabar Lacquer Perfume Box

Carved ornamentation of flowers in relief. Swastika border. Chien-Lung. Diameter, 2¾ inches.

463 Cinnabar Lacquer Perfume Box

Heart shape. Carved floral top and border of swastika designs. Chien-Lung. Diameter, 3 inches.

464 Cinnabar Lacquer Incense Burner

Carved with figure of Chinese sage and attendants under pine trees. Diaper border. Chien-Lung.

Length, 4¼ inches.

465 Cinnabar Lacquer Sweetmeat Box

Oval shape. Carved with figures of Chinese sage and attendants. Chien-Lung. Length, 4¼ inches.

466 Guri Cinnabar Lacquer Box with Cover
Carved geometrical designs. Ming Dynasty.
Diameter, 4 inches.

467 Green and Red Cinnabar Lacquer Tray
Carved fret work and Greek key border. Chien-Lung.
Length, 7 inches.

468 Green and Red Cinnabar Lacquer Tray
Similar to the preceding.

469 Cinnabar Lacquer Tray
In form of a boat. Carved flowers and fret work. Chien-Lung. Length, 8½ inches.

470 Cinnabar Lacquer Tray
Companion to the preceding.

471 Cinnabar Lacquer Sweetmeat Box
Carved with designs of peonies. Greek key border. Chien-Lung. Height, 2½ inches; diameter, 4½ inches.

472 Cinnabar Lacquer Perfume Box
Quaint design. Carved flower and diaper pattern. Chien-Lung. Diameter, 4 inches.

473 Cinnabar Lacquer Perfume Box
Similar to the preceding.

474 Guir Lacquer Sweetmeat Box
Oblong. Carved conventional design. Ming Dynasty.
Length, 7 inches.

448 **Fish Bowl**

In form of drum, covered with a beautiful turquoise glaze. Fine Ming example. Diameter, 10 inches.

449 **Pottery Horse**

Very finely modeled. Turquoise blue glaze with black spots. Exceptional specimen of Khang-Hsi.

Height, 10 inches; length, 11 inches.

450 **Large Pottery Vase**

Globular body, spreading toward the rim and foot. Rich peacock blue surface. Finely crackled. Ming Dynasty. Carved wood stand.

No. 582

No. 540

No. 581

THIRD DAY'S SALE

SATURDAY, MARCH 24th, 1917

From 2.15 o'clock

COLLECTION OF IMPERIAL VASES AND BOXES IN FINE CINNABAR LACQUER, MING AND CHIEN-LUNG

451 Pair Black Lacquer Trays

With silver rim, inlaid with mother-of-pearl in design of figures and trees. Chien-Lung. Diameter, 5 inches.

452 Sandalwood Box

Lacquered in imitation of tortoise shell. Inscription of Chinese characters. Rare Ming example.

Diameter, 3 inches.

453 Sandalwood Box

Companion to the preceding.

454 Two Black Lacquered Trays

Square shape, silver rims, inlaid with mother-of-pearl in designs of landscapes and figures. Imperial Chien-Lung. Signature in mother-of-pearl.

455 Pair Black Lacquered Trays

Silver rims. Similiar to the preceding.

456 Pair Black Lacquered Trays

Silver rims. Similiar to the preceding.

434 Small Jar with Flaring Rim

Supported on three rudimental feet. Exquisite blue and violet surface of glassy texture.. Slight repair at lip. Yuan Dynasty. Carved teakwood stand.

Height, 4 inches.

435 Pear Shaped Jar with Cover

Mottled aubergine glaze blended into light blue. Very rare Yuan pottery. Height, 5½ inches.

436 Pottery Jar

Pale Clair de Lune running glaze. Yuan. Carved teakwood cover and stand. Height, 7 inches.

437 Globular Jar with Spreading Rim

Hard smooth pottery covered with a mottled running glaze of dull olive and blue. Yuan Dynasty. Carved wood stand. Height, 8 inches.

[*See Illustration*]

438 Small Gallipot

Primitive decoration in three colors. Sung Dynasty. Carved teakwood stand. Height, 10½ inches.

439 Pottery Koro

Tripod incense burner with upright handles. Black scroll decoration on brilliant peacock ground. Yuan Dynasty. Fine carved teakwood stand and cover with openwork jade knob. Height, 7 inches.

440 Tripod Censer

Yuan pottery, with floral designs penciled in black on fine peacock surface. Finely carved stand and cover with white jade knob. Height, 7 inches.

441 Pottery Jar

Ovoidal form, covered with a bright camellia leaf green glaze. Ming Dynasty. Carved teak stand.

Height, 9½ inches.

442 Ginger Jar with Original Cover

Plain surface of deep emerald green. Ming. Very decorative. Teakwood stand. Height, 11½ inches.

443 Low Globe Shaped Jar

Cucumber green running glaze. Ming Dynasty. Finely carved teakwood stand. Height, 10 inches.

444 Pottery Jar

Large bulbous body with small neck. Brilliant cucumber green glaze with slight incised decoration. Ming Dynasty. Carved teakwood stand. Height, 12 inches.

445 Ginger Jar

Ming pottery with a vague floral scroll under bright emerald glaze. Carved wood stand and cover.

Height, 11 inches.

446 Wide Low Jar

Interesting example of turquoise green glaze. Ming. Carved wood stand. Height, 10 inches.

447 Tripod Censer

Raised lotus decoration about the body followed by Greek bands. Tall upright handles. Brilliant green glaze of even quality. Ming. Carved teakwood cover and stand.

Height, 13 inches.

475 Cinnabar Lacquer Perfume Box

Fan shape. Carved with flowers and Chinese inscriptions. Chien Lung. Fine example. Length, 7½ inches.

476 Cinnabar Lacquer Box

Similar to the preceding.

477 Cinnabar Lacquer Sweetmeat Box

Square shape. Carved panel of garden scene. Diaper border. Imperial Chien-Lung example.

Depth, 2¾ inches; length, 6 inches.

478 Cinnabar Lacquer Box

Square shape. Carved ornamentation of figures and landscapes. Greek key borders. Chien-Lung.

Size, 6¼ inches square.

479 Cinnabar Lacquer Box

Similar to the preceding.

480 Guri Lacquer Cake Box

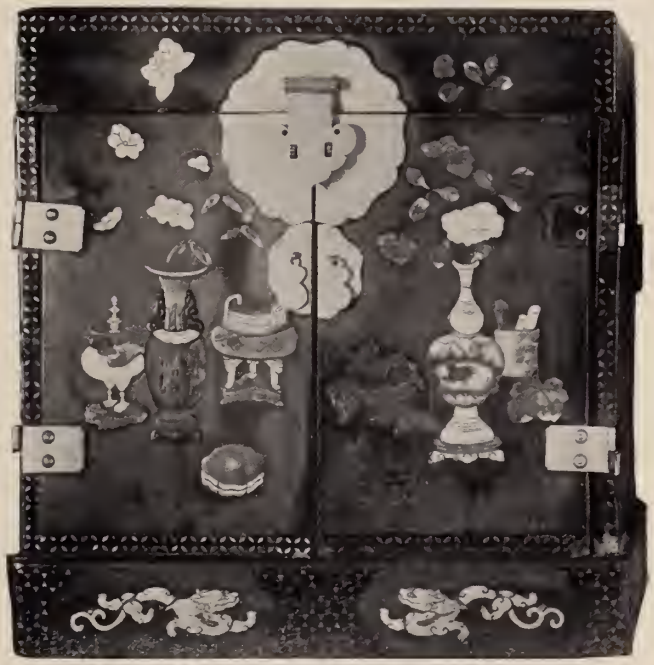
Round. Conventional designs in deep carving. Ming Dynasty. Diameter, 7 inches.

481 Cinnabar Lacquer Jewel Box

Inlaid with jades, pink crystal, ivory, etc., in designs of peaches and flowers. Greek key ground. Imperial Chien-Lung example Has special box for cover.

482 Cinnabar Lacquer Jewel Box

Similar to the preceding.



No. 589

483 Teakwood Box with Tray and Cover

Inlaid with mother-of-pearl, jade, ivory, lapis lazuli, etc., in designs of sages and attendants under pine trees. Chien-Lung. Length, 10 inches.

484 Large Teakwood Cake Box with Cover

Border profusely carved with dragon and clouds, centre carved with dragon in amber. Chien-Lung.

Diameter, 9½ inches.

485 Large Cinnabar Lacquer Cake Box with Cover

Elaborately carved design of two garden scenes, swastika ground. Brocade stand. Chien-Lung.

Height, including stand, 7 inches; length, 9½ inches.

486 Cinnabar Lacquer Cake Box

Similar to the preceding.

487 Guri Lacquer Manuscript Box

Oblong. Deep carving of conventional designs; brass hinges. Imperial Ming example.

Length, 14 inches; width, 7½ inches.

488 Large Cinnabar Lacquer Cake Box with Cover

Profusely carved with five-claw dragon, clouds and *shou* character. Imperial Ming signature.

Diameter, 11 inches.

489 Cinnabar Lacquer Box with Cover

Oblong. Elaborately carved with dragons and clouds, borders of peonies and other flowers. Imperial Ming example. Has carved teakwood stand.

Length, 12½ inches; depth, 4 inches.

490 Cinnabar Lacquer Double Stand

Greek key pattern. Chien-Lung. Important example.

Height, 7 inches; length, 18 inches.

491 Cinnabar Lacquer Double Stand

Similar to the preceding.

492 Imperial Cinnabar Lacquer Cake Box

Flower shape. Cover carved with landscapes and figures, sides with birds and flowers. Chien-Lung.

Height, 7 inches; diameter, 11½ inches.

[*See Illustration*]

493 Imperial Cinnabar Lacquer Cake Box

Similar to the preceding.

494 Imperial Cinnabar Lacquer Cake Box

Profusely carved with dragons and clouds. Greek key border. Imperial signature in gilt characters of Chien-Lung period. Has elaborately carved teakwood stand.

Height, 10 inches; diameter, 11 inches.

[*See Illustration*]

495 Imperial Cinnabar Lacquer Cake Box

Similar to the preceding.

496 Large Cinnabar Lacquer Cake Box

Octagonal shape. Cover carved with Imperial hunting scenes, borders of flowers in open work designs. Greek key bands. Imperial Chien-Lung period.

Height, 7 inches; diameter, 15 inches.

[*See Illustration*]

497 Large Cinnabar Lacquer Cake Box

Similar to the preceding.

498 Cinnabar Lacquer Vase

Hexagonal. Body has six panels of five-color Chien-Lung porcelain, decorated with figures and landscapes. Borders carved with floral and conventional designs. Unique specimen of the Chien-Lung period. Has carved teakwood stand. Height, 17 inches.

[*See Illustration*]

499 Important Cinnabar Lacquer Vase

Body has six panels of landscapes and figures, profusely carved. Ground carved with flowers and vines. Chien-Lung. Has carved teakwood stand. Height, 22 inches.

[*See Illustration*]

500 Important Cinnabar Lacquer Vase

Similar to the preceding.

COLLECTION OF EXCEEDINGLY FINE ANTIQUE CHINESE PORCELAINS

501 Jardiniere with Saucer

Floral sprays in low relief under orange peel surface. Exceptionally fine lemon yellow glaze. With Imperial seal of Chien-Lung. Height, 5½ inches; diameter, 7 inches.

502 Pear Shaped Vase

Beautiful peacock blue surface and minutely crackled. Graceful shape with spreading neck. Khang-Hsi period. Carved teakwood stand. Height, 13½ inches.

503 Large Ovoidal Jar

Clair de Lune glaze of even texture. Important example of Chien-Lung period. Carved teakwood stand.

Height, 14 inches; diameter, 9 inches.

504 Vase

Peacock green surface, with splashes of deep blue at intervals. Fine shark skin crackle. Chien-Lung. Carved teakwood stand. Height, 15 inches.

505 Bottle Shaped Vase

Bulbous body, with long neck, slightly ribbed. Metallic iron rust surface of even quality. Chien Lung.

Height, 14½ inches.

506 Vase

Globular body, slender spreading neck. An exquisite glaze of crushed strawberry shades into white at the rim. Chien-Lung. Fine carved teakwood stand.

Height, 13¾ inches.

507 Bottle Shaped Vase

Clear brilliant surface of cherry red. Very choice example. Chien-Lung. Carved teakwood stand.

Height, 14 inches.

508 Pair Incense Burners

In form of Chinese lions. Rich turquoise blue glaze. Carved teakwood stands. Khang-Hsi.

Height, 9½ inches; length, 9½ inches.

509 Vase

Slender ovoidal body. Powder blue surface. Khang-Hsi. Repaired at neck. Carved teakwood stand.

510 Club Shaped Vase

Rich powder blue, with slight gold tracings. Small damage at neck. Beautiful specimen. Khang-Hsi. Carved teakwood stand. Height, 20 inches.

511 Porcelain Vase

Deep powder blue surface, decorated with trees and birds in dull gold. Rare and perfect example. Khang-Hsi. Carved stand. Height, 18 inches.

512 Temple Jar

Brilliant powder blue surface of even quality. Khang-Hsi. Carved teakwood cover and stand. Height, 19 inches.

513 Square Vase

Mirror black surface, decorated with landscape and figures on two panels in gold. Inscription of Yung-Ching on two panels in gold. Repaired at neck. Yung-Ching period. Carved wood stand. Height, 21 inches.

514 Porcelain Vase

Brilliant mirror black surface. Tall ovoid shape. Magnificent evample of Khang-Hsi period. Carved teakwood stand. Height, 19½ inches.

515 Club Shaped Vase

Luminous mirror black glaze of even texture. Rare and valuable example. Carved teakwood stand. Khang-Hsi. Height, 19½ inches.

516 Imperial Palace Jardiniere

Flower decoration in low relief under lemon yellow glaze. Greek borders about the rim. Seal mark of Chien-Lung. Height, 8¼ inches; diameter, 12½ inches.

517 Porcelain Plaque

Brilliant peacock blue glaze. Splendid example of Khang-Hsi period. Diameter, 21 inches.

518 Bottle Shaped Vase

Rare and magnificent apple green glaze of waxy quality. Chien-Lung. Very few examples of this size and quality exist. Collector's piece. Teakwood stand.

Height, 18½ inches.

[*See Illustration*]

519 Pair Blue and White Hawthorne Ginger Jars

Prunus branches in white reserve on fine blue ground. Double ring mark of Khang-Hsi period. Vaulable and perfect example. Carved teakwood cover and stand.

Height, 12 inches; diameter, 7½ inches.

[*See Illustration*]

520 Pair Blue and White Ginger Jars

Decorated in mazarin blue with Kylin, rocks, waves, etc. Exceptionally choice and beautiful example. Khang-Hsi. Carved teakwood covers and stands.

Height, 14 inches; diameter, 7½ inches.

[*See Illustration*]

521 Cloisonné Vase with Handles

Pear shape, spreading toward rim and foot. Conventional lotus flowers connected by leaf scrolls. Ming Dynasty. Carved teakwood stand. Height, 15 inches.

522 Cloisonné Incense Burner

With original cover. Cylindrical form, supported on three elephant heads studded with rubies and ornamented with gilt bronze, etched and chiseled in relief.

The enamel is of exceedingly fine quality, and the conventional lotus design is carried out in various colors.

Imperial Ming example. Carved teakwood stand.

Height, 15½ inches.

[*See Illustration*]

523 Large Cloisonné Tripod Censer

Original cover, with gilt bronze open work and Cloisonné panels. Globular body, supported by three dolphins and surmounted with two grotesque dragons in gilt bronze. *Shou* mark and conventional lotus flower in varied enamels. Chien-Lung. Carved teakwood stand. Height, 20 inches.

[*See Illustration*]

524 Cloisonné Temple Garniture

Consisting of an incense burner, two candlesticks and two beakers. The censer has upright handles, and is supported on three lion head feet. The enamel is of lotus design throughout. The cover is of enamel and open work gilt bronze in clouds and dragons. Five carved teakwood stands. Chien-Lung. Height of censer, 20 inches.

[*See Illustration*]

CHOICE COLLECTION OF EARLY CHINESE POTTERY OF MING, YUAN, SUNG, TANG AND HAN DYNASTIES

525 Bottle Shaped Vase

Deep creamy glaze. Soft paste, finely crackled. Ming. Carved teak stand. Height, 12 inches.

526 Vase

Globular body. Rain dragon encircling the neck. Soft paste surface of ivory white minutely crackled. Ming. Carved wood stand. Height, 12½ inches.

527 Bottle Shaped Vase

Similar to the preceding.

528 Inverted Pear Shaped Vase

Flattened, spreading neck, with rudimental handles. Creamy white soft paste surface of excellent quality. Early Ming. Carved teakwood stand.

Height, 15 inches.

529 Bottle Shaped Vase

Rain dragon encircling the neck which ends in a bulbous melon shape. Deep cream soft paste surface. Ming. Carved teakwood stand. Height, 15½ inches.

530 Pottery Figure

Emperor Seated on a Rock. Blue and turquoise glaze. Ming Dynasty. Height, 12½ inches.

531 Statuette

Chinese Warrior Seated. Rare three-color glaze of yellow, green and violet. Ming. Height, 12½ inches.

532 Pottery Statuette

Kwan-non Holding Infant. Fine glaze of violet, yellow and turquoise. Ming Dynasty. Height, 16½ inches.

[*See Illustration*]

No. 591

533 Pottery Figurine

Man Seated on a Cart Which Is Drawn by an Ox. Rare three-color glaze of yellow, violet and blue. Unique and valuable example. Ming. Height, 15 inches.

[*See Illustration*]

534 Important Peacock Blue Jar

Yuan example of great rarity. Deep glossy glaze with minute crackle. Carved teakwood stand.

Height, 16½ inches; diametter, 12 inches.

[*See Illustration*]

535 Bottle Shaped Vase

Slightly flattened, and decorated with dragons and clouds in relief. Fine soft creamy glaze. Sung Dynasty. Carved teakwood stand. Height, 14 inches.

536 Vase

Known as black Sung. Inverted pear shape, with flaring rim. Brilliant black glaze blending to copper color. Sung Dynasty. Carved teakwood stand. Height, 11¾ inches.

537 Inverted Pear Shaped Pottery Jar

Figure, animals, scrolls, etc., pencilled in deep brown on buff glaze. Sung Dynasty. Carved teakwood stand.

Height, 12 inches.

[*See Illustration*]

538 Inverted Pear Shaped Jar

Figures and scrolls pencilled in rich brown and orange on cream white glaze. Sung. Important example.

Height, 12 inches.

[*See Illustration*]

539 Incense Burner with Original Cover

Rudimental heads and lotus leaves in raised design about a bulbous body, which is supported on three grotesque animal head feet. The cover is surmounted by a roaring Chinese lion. The surface is in imitation of green Han bronze. Sung Dynasty. Carved teakwood stand.

Height, 11 inches.

540 Square Koro with Original Cover

Archaic design and glaze imitating antique Chinese green bronze. The body is studded with small raised dots and supported on four tall slender legs. A roaring lion rests on the cover. Sung Dynasty. Important example. Carved teakwood stand. Height, 16 inches.

[*See Illustration*]

541 Square Koro

Similar to the preceding. Slightly darker.

542 Mortuary Figurine

Sage in Meditating Attitude. Tang Dynasty.

Height, 8½ inches.

543 Mortuary Statuette

Figure of a man. Tang. Height, 9 inches.

544 Mortuary Figure

Standing figure of a woman with her hands clasped. Slight remains of color. Tang. Height, 10 inches.

545 Mortuary Statuette

Seated figure of a woman holding a vase. Very interesting modelling and slight traces of original color. Tang.

Height, 6½ inches.

546 Mortuary Figure

Chinese woman wearing a long scarf which shows traces of red and green. Tang Dynasty. Height, 10½ inches.

547 Mortuary Statuette

Figure of a woman carrying a bag. Unusual modelling and slightly red in color. Tang Dynasty.

Height, 10 inches.

548 Mortuary Statuette

Standing figure of a man. Tang Dynasty.

Height, 11 inches.

549 Mortuary Figure

Priest wearing a long coat and holding hand to his chest. Tang Dynasty. Height, 12 inches.

550 Mortuary Statuette

Seated figure of a woman holding a tray. Very fine in expression and color. Tang Dynasty. Height, 7 inches.

551 Mortuary Figure

In form of a cow. Tang Dynasty. Height, 6 inches.

552 Pottery Ornament

Chinese tiger in an angry attitude. Coated with a brown and olive glaze. Ming Dynasty.

Height, 11 inches; length, 10½ inches.

553 Equestrian Figure

Woman riding astride. Slight repairs of bright red. Exceptional mortuary example. Tang Dynasty.

Height, 12 inches; length, 11 inches.

554 Large Figurine

Mortuary statuette of a court lady. Interesting costume with long sleeves. Traces of original color. Red, green and black. Tang Dynasty. Important example.

Height, 11 inches.

555 Mortuary Figurine

Similar to the preceding.

556 Mortuary Statuette

Finely modelled figure of a horse with saddle. Red, black and blue color. Tang Dynasty.

Height, 10 inches; length, 11 inches.

557 Large Mortuary Statuette

Figure of a man wearing a long coat of green and yellow glaze. Right fist slightly raised. Tang Dynasty.

Height, 16 inches.

558 Large Mortuary Figure

Warrior in armor with outstretched hands. Remains of red. Important Tang example. Height, 20 inches.

559 Large Mortuary Figure

Warrior in armor holding a long shield. Type of a Crusader. Red and black pigment remaining. Tang Dynasty. Height, 18 inches.

560 Large Mortuary Figure

Camel. Finely modelled. Rare Tang example.

Height, 19 inches; length, 20 inches.

No. 593

561 Oviform Vase

Tapering neck, anw two upright handles modelled as dragons. Finely crackled buff glaze flowing over all but the lower body. Carved teakwood stand. Tang Dynasty. Height, 11½ inches.

562 Large Two Handled Vase

Ovoid body, with bold ring about the neck. Rudimental ornaments on shoulders. Two tall upright handles are formed by scroll dragons. Pale sea green and buff glaze on minute crackle. Tang Dynasty. Carved teakwood stand. Height, 18½ inches.

563 Large Oviform Vase

Three rings about the slender neck and two conventional dragons raising from the shoulder to the slightly spreading rim. Fine waxy glaze of light buff. Tang Dynasty. Carved teakwood stand. Height, 21½ inches.

[*See Illustration*]

564 Small Oval Dish

Flat handles at sides. Fine pearly iridescence over green glaze. Han Dynasty. Length, 5½ inches.

565 Small Vase

Globular body, with spreading mouth and three rudimental feet. Coated with a pearly iridescence over green. Han Dynasty. Carved wood stand. Height, 6½ inches.

566 Pottery Vase

Bulbous form with flaring rim. Rich green glaze with earthy incrustations. Carved teakwood stand. Han Dynasty. Height, 6½ inches.

567 Oil Vessel

Conical center surrounded by a shallow dish. Exceptional blue-green waxy glaze with silver iridescence. Han Dynasty. Diameter, 6½ inches.

568 Bulbous Vase

With curving neck and spreading rim. Deep green glaze coated with a pearly iridescence. Han Dynasty. Carved teakwood stand. Height, 6¾ inches.

569 Small Vase

Globular, with incised rings about the body. Cup shaped neck. Brilliant mottled green glaze overspread with silvery iridescence and earthy incrustations. Han Dynasty. Carved teakwood stand. Height, 6½ inches.

570 Inverted Pear Shaped Jar

Moss green glaze, showing through an iridescent coating. Lion and dragon decoration in relief upon the shoulder. Han Dynasty. Tall carved stand. Height, 8 inches.

571 Han Pottery Jar

Similar to the preceding.

572 Low Wide Bowl

With overhang rim. Pale sea green surface, coated with iridescent and earthy incrustations. Exceedingly rare type. Han Dynasty. Carved teakwood stand.

Diameter, 8 inches.

573 Bowl with Handle

Square toward the top, and covered with a marvelous turquoise glaze that gleams through the earth which has adhered with long burial. Unique example. Han Dynasty. Carved teakwood stand. Diameter, 6 inches.

574 Bucket Shape Jar

With spreading upright handle and projecting rim. Several incised rings about the body, which is covered with a green and silver glaze. Unusual type. Han Dynasty. Carved teakwood stand. Height, 11 inches.

575 Deep Bowl

Slightly indented shape. Fine pearly coating over dark green glaze. Rare perfect example. Tall carved teakwood stand. Han Dynasty. Height, -- inches.

576 Large Vase

Variegated green glaze ending just below the rather squat body. Iridescent surface and earthy incrustations. Han Dynasty. Carved teakwood stand. Height, 16 inches.

577 Globular Vase with Spreaading Mouth

Deep olive green glaze, partly covered with a silvery incrustation. Beautiful specimen. Han Dynasty. Carved teakwood stand. Height, 14 inches.

578 Pottery Stove

Two circular openings on the top and a small arch in the front. Silver iridescence over a dark burnt glaze. Rare perfect specimen. Han Dynasty. Length, 10 inches.

579 Large Pottery Stove

With original cover. Deep cone shaped opening and small arch at front. Raised decoration of fish, fruit, etc., covered with a rich emerald green glaze. Partly silver iridescence. Rare example. Han Dynasty.

Length, 11½ inches; width, 10 inches.

580 **Large Pottery Stove**

Two deep conical openings on the top. Raised designs under variegated green and silver surface. Slight earth incrustations. Han Dynasty. Important example.

Length, 12 inches; width, 11 inches.

581 **Globular Vase**

With slender neck widening toward the rim. Incised lines upon the foot, body and lip. The silvery green mottled glaze is incrusted with small patches of earth. Very beautiful and perfect example of Han Dynasty. Carved teakwood stand. Height, 15 inches.

[*See Illustration*]

582 **Inverted Pear Shaped Vase**

Rudimental handles, figures and animals in raised design upon the shoulder. Fine emerald green glaze, partly coated with a pearly lustrous surface. Very rare and beautiful specimen. Han Dynasty. Carved teakwood stand. Height, 15 inches.

[*See Illustration*]

583 **Large Pottery Vase**

Bulbous body, with rudimental animal head handles. Slender neck with cup shaped mouth. Three spurs under foot. Variegated green glaze with incrustations of silvery iridescence. Han Dynasty. Carved wood stand.

Height, 17½ inches.

584 **Large Vase**

Globular body, with full tapering neck and spreading mouth. Deep green surface, coated with light incrustations and silvery iridescence. Exceptional and perfect example. Han Dynasty. Carved teakwood stand.

Height, 18½ inches.

No. 595

585 Large Han Vase

Similar to the preceding.

586 Extra Large Vase

Pear shaped body, expanding from cylindrical foot, with incised lines at intervals. The surface is silver green of soft lustre, with very little earth adhering. Han Dynasty. Height, 18 inches.

587 Large Globular Vase

Molded rings encircling the neck and body. Pale green and silvery iridescent surface. Numerous "Tears" upon the lip. Han Dynasty. Height, 20½ inches.

588 Pair Table Screens

Carved teakwood, inlaid with figures, etc., in pearl, ivory and jade. Chien-Lung. Height, 10½ inches.

589 Lacquer Cabinet

Containing several drawers and a tray. Inlaid with household treasures, birds, flowers, etc., in mother-of-pearl, ivory and enamels. Rare and beautiful example. Ming Dynasty. Height, 19 inches.

[*See Illustration*]

590 Lacquer Cabinet

Companion to the preceding.

591 Lacquer Cabinet

Beautifully ornamented with birds, flowers and dragons in jade, agate, mother-of-pearl and enamels. Rare and beautiful Ming example. Height, 25 inches.

[*See Illustration*]

592 Lacquer Cabinet

Companion to the preceding.

593 Lacquer Panel

Inlaid with jade, amber, carnelian and mother-of-pearl in design of bird on bough, butterflies and flowers. Inlaid pearl border. Ming Dynasty. Teakwood frame.

Size, 26 x 27 inches.

[*See Illustration*]

594 Lacquer Panel

Companion to the preceding.

595 Lacquer Panel

Bird of fine plumage on a peach tree. Inlaid with jade, enamel and mother-of-pearl. Rare Ming example.

Size, 26 x 27 inches.

[*See Illustration*]

596 Lacquer Panel

Companion to the preceding.

597 Large Lacquer Panel

Bird of Paradise, flowers, magnolia branches and rocks in jade, carnelian, enamel and mother-of-pearl. Very rare and beautiful in composition and quality. Teakwood frame. Ming Dynasty. Size, 25 x 44 inches.

[*See Illustration*]

598 Large Lacquer Panel

Azalea tree, lotus and Howo bird. Companion to the preceding.

No. 597

599 **Large Lacquer Panel**

Phœnix bird standing on a rock surrounded by hydrangea and poppies in carnelian jade, enamel and mother-of-pearl. Magnificent example. Inlaid pearl border. Ming Dynasty. Teakwood frame. Size, 25 x 44 inches.

[*See Illustration*]

600 **Large Lacquer Panel**

Peony flowers, bird of paradise, rocks, etc. Companion to the preceding.